

Yoav Weinfeld / C. V.

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Education

2016-2018 M.F.A Bezalel Academy of Arts and Design, Jerusalem, Israel

2008-2012 B.F.A. Bezalel Academy of Arts and Design, Jerusalem, Israel

2011 Museum School of Fine Arts, Boston (Exchange program)

Solo and Duo Exhibitions

- 2022 **Everything Must Go**, Tel Aviv Artists Studios (With Omer Sheizaf), Tel Aviv
Scruff, Atelier Shemi, Kabri, Israel, curator: Smadar Schindler
- 2021 **For the Brain is a Lump of Poison** (with poet Agi Mishol), The Hebrew University, Jerusalem, curator: Michal Mor
- 2020 **Default**, The Lobby, Tel Aviv, Curator: Orit Mor
- 2019 **Xanax**, Avarat Wall, Bezalel Academy of fine arts, Jerusalem, with Shiri Tarko, Curator: Hila Cohen Shneiderman
- 2018 **Chaise Longue**, Third Floor on the Left, Tel Aviv, Curator: Meital Aviram
- 2015 **Space Shuttle**, Salame 61, Tel Aviv, Curator: Hila Cohen Shneiderman
- 2014 **Club Members**, Kibutz Lohamei Ha'Getaot Gallery (with Lior Ophir), Curator: Tal Alperstein

Group Exhibitions

- 2022 **More than One - Drawing Bieniale**, Artists House, Jerusalem. Curator: Irith Hadar
- 2022 **Private Collection**, Koresh 14 Gallery, Jerusalem. Curator: Dveer Shaked
- 2021 **Skein**, Tel Aviv Museum of Arts, Curator: Dalit Matatyahu
Fool's Gold, Koresh 14 Gallery, Jerusalem. Curator: Dveer Shaked
Square 1, Lotan Galley, Tel Aviv. Curators: Lital Megidish and Joy Bernard
Barbour B&B, Barbour Gallery, Jerusalem, Israel. Curator: Avraham Kritzman
Tat Tarbut Festival, LGBTQ Center, Tel Aviv. Curators: Oz Zloof and Liav Mizrahi
Hoshech, Parterre projects, Tel Aviv. Curators: Ido Gordon and David Duvshani
100% Legal, Barbur Gallery, Jerusalem. Curators: Danielle Kaganov and Tal Levy
- 2020 **Tokyo Global Art Crossing X Bezalel**, Tokyo Universty, Japan
- 2019 **Distance**, Dorsky Gallery, New York, curators: Steve Locke, Betsy Alwin
1212, 17 Abulafia St., Tel Aviv, curator: Naama Bar Or
- 2018 **Code vs. Code**, Tel Aviv Museum of Arts, Curator: Irith Hadar
Ensemble, Herzl 16, Tel Aviv, Curator: Laura Schwartz
M.F.A Thesis Show, Bezalel academy, Tel Aviv
Bread and Roses, Artists studios, Tel Aviv
Plaster, Minus 1 Gallery, Tel Aviv
- 2017 **Intervals 4**, Minshar Gallery, Tel Aviv, Curator: Ofra Harnam
- 2016 **Bread And Roses**, Artists studios, Tel Aviv
For Sale by Owner, Hilltop Antiques, Skowhegan, Maine
- 2015 **Mercat**, Rosenbach Contemporary, Jerusalem, Curator: Noga Davidson
BJCEM - Young Artists Biennial From The Mediterranean, Milan, Italy
Re-Feel Calendars, Ha'Hanut, Tel Aviv, Curator: Shiri Tarko
Cloud Now, Gabirol Gallery, Tel Aviv Curator: Adi Dahan
Plaster, Jaffa Port, Tel Aviv-Jaffa, Curator: Carmit Galili
- 2014 **Made of Stone**, The Roman Gate, Jerusalem, Curator: Tali Ben Nun
Fresh Paint 7 Art Fair, Artist Greenhouse, Tel Aviv. Curator: Yifat Gurion and Raz Shapira
Black Box, Jerulasem. Curator: Tal Gilad
Heara 12, Hansen, Jerusalem, Curators: Sala Manca Group
Temporary Populating Modes, Hayarkon 19, Tel Aviv, Curator: Zion Abraham Hazan
- 2013 **Re-Feel**, STA Gallery, Tel Aviv
"8 Heart" Project, "Plarform" and "Harama" Magazine
- 2012 **Fanesthsia**, HaKubiya, Jerusalem
Graduate exhibition, Bezalel academy, Jerusalem
- 2010 **Video screening of Bezalel students and graduates**, "Beit mani", Tel-aviv
- 2009 **Imagination**, Bank Ha'poalim, Tel-Aviv

Residencies

- 2019 Artport and Asylum Arts Artists Career Development Program
- 2017 Studies scholarship in Japan from Bezalel and the Tokyo University of the Arts
- 2016 Skowhegan School of Painting and Sculpture, Maine, USA
- 2015 BJCEM - Young Artists Biennial From The Mediterranean, residency scholarship, Milan, Italy

Prizes and Grants

- 2021 Minister of Culture young artist prize
Outset grant for "ATM" exhibition space
- 2020 Rabinovitch fund with Tel Aviv Municipality art department
- 2014 Rabinovitch fund with Tel Aviv Municipality art department
- 2011 Prize for excellence from the department of History and Theory, Bezalel

Teaching

- 2021 Bezalel Academy of Arts and Design, Jerusalem, Israel, Fine Art Department

Curatorship

- Co-founder of "Offnobank" and "ATM" project space with Omer Shizaf
- 2022 **Into the Sunset** – Daniel Oxenberg, Offnobank, Tel Aviv
Teletext – Yossef Mashiah, Atm, Tel Aviv
- 2021 **Meanwhile, Adam and Eve in Paradise** – Chaya Hazan, Offnobank, Tel Aviv
Eyes of Allenby – Yochai Avrahami, Atm, Tel Aviv
Watergate – Ido Gordon, Noa Schwartz, Henry Sheleznyak, Offnobank, Tel Aviv
Chasing Pavements, Group Exhibition, Railway Park, Tel Aviv As a part of "Loving Art Making Art")
Mouth of Truth – Naama Roth, Offnobank, Tel Aviv
From the Collection of – Uri Zamir, Offnobank, Tel Aviv
- 2020 **The Lift and the Swindler** – Ron Asulin, Offnobank, Tel Aviv
Dance Bar – Shiri Tarko, Shir Moran, Elad Larom, Offnobank, Tel Aviv

Reviews and press

- Joy Bernard, Haaretz, 22.9.2022
Uzi Tzur, Haaretz, 23.9.2022
Ktzia Alon, Erev Rav, 21.9.2022
Shani Verner, Talking Art, 14.7.2022
Mae Palty, Haaretz, 7.10.2021
Dar Mustafir, Ynet, 14.10.2022
Joy Bernard, Jerusalem Post, 15.7.2021
Yuval Saar, Portfolio, 11.8.2021
Gideon Ofrat, Hamahsan, 21.6.2020
Ouzi Zur, Haaretz, 9.6.2020
Shani Verner, Talking Art, 21.5.2020
Yuval Saar, Portfolio, 29.5.2020
Uzi Tzur, Haaretz, 16.2.2019
Shaul Setter, Haaretz, 11.12.2018
Gideon Ofrat, Hamahsan, 12.12.2018
Shaul Setter, Haaretz, 23.8.2018
Danielle Gorodeznik, Telavivian, 4.6.2018
Shani Verner, Talking Art, 31.1.2018
Yonatan Amir, Erev Rav, 19.2.2015
Maya Levin, Saloona, 2.11.2014
Shany Harari, TimeOut Tel Aviv, 2.11.2014
Galia Yahav, Haaretz, 27.7.2012
Uzi Tzur, Haaretz, 2.8.2012

Collections

- Tel Aviv Museum of Art
Israeli parliament collection
Private Collections

Publications

- 2021 [Harama Magazine](#), Vol 33, editor: Rinat Edelstein
[Compost x Re-Feel Magazine](#), editor: Shiri Tarko
Hoshech Magazine, Vol 1, Editors: Ido Gordon and David Duvshani
- 2019 [Maayan Magazine](#), Vol. 15, editor: roy Chicky Arad
- 2018 Code Vs. Code exhibition Catalogue, editor: Irith Hadar
- 2015 Erev Rav, The Daily image, September 2015, editor: Yael Ravid
- 2014 [Harama Magazine](#), Vol 8, editor: Rinat Edelstein
- 2012 [Eiruvim Magazine](#), Vol 1, editor: Shi Mandelovitch