

Yoav Emanuel Weinfeld / C. V.

Tel Aviv-Jaffa | Date of Birth: July 13, 1987

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Education

2016–2018 M.F.A Bezalel Academy of Arts and Design, Jerusalem, Israel

2008–2012 B.F.A. Bezalel Academy of Arts and Design, Jerusalem, Israel

2011 Museum School of Fine Arts, Boston (Exchange program)

Teaching

From 2021 Bezalel Academy of Arts and Design, Jerusalem, Israel, Fine Art Department

From 2024 Liebling House, Tel Aviv (with Tal Alperstein)

Solo and Duo Exhibitions

- 2025 **He Has Left Us Alone But Shafts Of Light Sometimes Grace The Corner Of Our Rooms**, Eretz Israel Museum, Tel Aviv, Curator: Smadar Shefi (upcoming)
- 2022 **Everything Must Go**, Tel Aviv Artists Studios (With Omer Sheizaf), Tel Aviv
Scruff, Atelier Shemi, Kabri, Israel, curator: Smadar Schindler
- 2021 **For the Brain is a Lump of Poison** (with poet Agi Mishol), The Hebrew University, Jerusalem, curator: Michal Mor
- 2020 **Default**, The Lobby, Tel Aviv, Curator: Orit Mor
- 2019 **Xanax**, Avarat Wall, Bezalel Academy of fine arts, Jerusalem, with Shiri Tarko, Curator: Hila Cohen Shneiderman
- 2018 **Chaise Longue**, Third Floor on the Left, Tel Aviv, Curator: Meital Aviram
- 2015 **Space Shuttle**, Salame 61, Tel Aviv, Curator: Hila Cohen Shneiderman
- 2014 **Club Members**, Kibutz Lohamei Ha'Getaot Gallery (with Lior Ophir), Curator: Tal Alperstein

Group Exhibitions

- 2024 **The Last Day of August**, Artists Studios, Tel Aviv. Curator: Eitan Buganim
- 2022 **More than One - Drawing Bieniale**, Artists House, Jerusalem. Curator: Irith Hadar
Private Collection, Koresh 14 Gallery, Jerusalem. Curator: Dveer Shaked
- 2021 **Skein**, Tel Aviv Museum of Arts, Curator: Dalit Matatyahu
Fool's Gold, Koresh 14 Gallery, Jerusalem. Curator: Dveer Shaked
Square 1, Lotan Galley, Tel Aviv. Curators: Lital Megidish and Joy Bernard
Barbour B&B, Barbour Gallery, Jerusalem, Israel. Curator: Avraham Kritzman
Tat Tarbut Festival, LGBTQ Center, Tel Aviv. Curators: Oz Zloof and Liav Mizrahi
Hoshech, Parterre projects, Tel Aviv. Curators: Ido Gordon and David Duvshani
100% Legal, Barbur Gallery, Jerusalem. Curators: Danielle Kaganov and Tal Levy
- 2020 **Tokyo Global Art Crossing X Bezalel**, Tokyo Universty, Japan
- 2019 **Distance**, Dorsky Gallery, New York, curators: Steve Locke, Betsy Alwin
1212, 17 Abulafia St., Tel Aviv, curator: Naama Bar Or
- 2018 **Code vs. Code**, Tel Aviv Museum of Arts, Curator: Irith Hadar
Ensemble, Herzl 16, Tel Aviv, Curator: Laura Schwartz
M.F.A Thesis Show, Bezalel academy, Tel Aviv
Bread and Roses, Artists studios, Tel Aviv
Plaster, Minus 1 Gallery, Tel Aviv
- 2017 **Intervals 4**, Minshar Gallery, Tel Aviv, Curator: Ofra Harnam
- 2016 **Bread And Roses**, Artists studios, Tel Aviv
For Sale by Owner, Hilltop Antiques, Skowhegan, Maine
- 2015 **Mercaz**, Rosenbach Contemporary, Jerusalem, Curator: Noga Davidson
BJCEM - Young Artists Biennial From The Mediterranean, Milan, Italy
Re-Feel Calendars, Ha'Hanut, Tel Aviv, Curator: Shiri Tarko
Cloud Now, Gabirol Gallery, Tel Aviv Curator: Adi Dahan
Plaster, Jaffa Port, Tel Aviv-Jaffa, Curator: Carmit Galili
- 2014 **Made of Stone**, The Roman Gate, Jerusalem, Curator: Tali Ben Nun
Fresh Paint 7 Art Fair, Artist Greenhouse, Tel Aviv. Curator: Yifat Gurion and Raz Shapira
Black Box, Jerulasem. Curator: Tal Gilad
Heara 12, Hansen, Jerusalem, Curators: Sala Manca Group
Temporary Populating Modes, Hayarkon 19, Tel Aviv, Curator: Zion Abraham Hazan
- 2013 **Re-Feel**, STA Gallery, Tel Aviv
"8 Heart" Project, "Plarform" and "Harama" Magazine

2012 **Fanesthsia**, HaKubiya, Jerusalem
Graduate exhibition, Bezalel academy, Jerusalem
2010 **Video screening of Bezalel students and graduates**, "Beit mani", Tel-aviv
2009 **Imagination**, Bank Ha'poalim, Tel-Aviv

Residencies and scholarships

2022 **Material Research** – The Center for Digital Art, Holon
Tights: Dance & Thought Shelter for Calibrating Frequencies, CCA Tel Aviv
2019 **Artport and Asylum Arts Artists Career Development Program**
2017 **Studies scholarship in Japan** from Bezalel and the Tokyo University of the Arts
2016 **Skowhegan School of Painting and Sculpture**, Maine, USA
2015 **BJCEM – Young Artists Biennial From The Mediterranean**, residency scholarship, Milan, Italy

Prizes and Grants

2024 **Plumas grant**
2021 **Minister of Culture young artist prize**
Outset grant for "ATM" exhibition space
2020 **Rabinovitch fund with Tel Aviv Municipality art department**
2014 **Rabinovitch fund with Tel Aviv Municipality art department**
2011 **Prize for excellence from the department of History and Theory**, Bezalel

Curator

Co-founder of "**Offnobank**" and "**ATM**" and "**Ta'ar**" project space with Omer Shizaf
2024 **The Sexual and Social Psychology of the Ejection Seat**, Lee Nevo, TA'AR Gallery, Tel Aviv
Lost Illusions, Group Exhibition, TA'AR Gallery, Tel Aviv
æffekta defekta, Jonathan Omer Mizrahi, Jerusalem Artists Studios
The Shepard, Yael Sloma, Jaffa Museum, Jaffa
Sweet Tear, Shany Princess, TA'AR Gallery, Tel Aviv
Little Bony and his Winter Extinguisher (at last!), Jonathan Omer Mizrahi, TA'AR Gallery, Tel Aviv
2023 **The Seventh Column / Spotters** – Drora Dominey, TA'AR Gallery, Tel Aviv
The Seventh Column / City City Bang Bang – Ariel Brown, TA'AR Gallery, Tel Aviv
The Seventh Column / Light Organ – Michal Helfman, TA'AR Gallery, Tel Aviv
The Seventh Column / Surround – Tamar Hrisfeld, TA'AR Gallery, Tel Aviv
The Seventh Column / Brace Yourself for What's to come – Tsibi Geva, TA'AR Gallery, Tel Aviv
The Seventh Column / Mobile – Lali Fruheling, TA'AR Gallery, Tel Aviv
The Seventh Column / Azazel – Ido Gordon, TA'AR Gallery, Tel Aviv
a Simple Response to an Elemental Message – Group Exhibition, TA'AR Gallery, Tel Aviv
Petunia – Tamara Strano, Maya Gallery, Tel Aviv
Debris Station – Danielle Kaganov – Offnobank X Hamidrasha Gallery, Tel Aviv
2022 **Chanson de Geste** – Guy Bernard Reichman, Offnobank X Tel Aviv Artists Studios
Into the Sunset – Daniel Oksenberg, Offnobank, Tel Aviv
Teletext – Yossef Mashiah, Atm, Tel Aviv
2021 **Meanwhile, Adam and Eve in Paradise** – Chaya Hazan, Offnobank, Tel Aviv
Eyes of Allenby – Yochai Avrahami, Atm, Tel Aviv
Watergate – Ido Gordon, Noa Schwartz, Henry Sheleznyak, Offnobank, Tel Aviv
Chasing Pavements, Group Exhibition, Railway Park, Tel Aviv As a part of "Loving Art Making Art")
Mouth of Truth – Naama Roth, Offnobank, Tel Aviv
From the Collection of – Uri Zamir, Offnobank, Tel Aviv
2020 **The Lift and the Swindler** – Ron Asulin, Offnobank, Tel Aviv
Dance Bar – Shiri Tarko, Shir Moran, Elad Larom, Offnobank, Tel Aviv

Reviews and press

[Barry Davis, Jerusalem Post, 7.1.2023](#)
[Joy Bernard, Haaretz, 22.9.2022](#)
[Uzi Tzur, Haaretz, 23.9.2022](#)
[Ktzia Alon, Erev Rav, 21.9.2022](#)
[Shani Verner, Talking Art, 14.7.2022](#)
[Mae Palty, Haaretz, 7.10.2021](#)
[Dar Mustafir, Ynet, 14.10.2022](#)
[Joy Bernard, Jerusalem Post, 15.7.2021](#)
[Yuval Saar, Portfolio, 11.8.2021](#)
[Gideon Ofrat, Hamahsan, 21.6.2020](#)
[Ouzi Zur, Haaretz, 9.6.2020](#)
[Shani Verner, Talking Art, 21.5.2020](#)
[Yuval Saar, Portfolio, 29.5.2020](#)
[Uzi Tzur, Haaretz, 16.2.2019](#)
[Shaul Setter, Haaretz, 11.12.2018](#)
[Gideon Ofrat, Hamahsan, 12.12.2018](#)

Shaul Setter, Haaretz, 23.8.2018
Danielle Gorodeznik, Telavivian, 4.6.2018
Shani Verner, Talking Art, 31.1.2018
Yonatan Amir, Erev Rav, 19.2.2015
Maya Levin, Saloona, 2.11.2014
Shany Harari, TimeOut Tel Aviv, 2.11.2014
Galia Yahav, Haaretz, 27.7.2012
Uzi Tzur, Haaretz, 2.8.2012

Collections

Tel Aviv Museum of Art
Israeli parliament collection
The Hebrew University, Jerusalem
Private Collections

Publications

2022 Gufa Magazine, Vol 3, editors: Jason Danino Holt and Zohar Elmakias
2021 [Harama Magazine](#), Vol 33, editor: Rinat Edelstein
[Compost x Re-Feel Magazine](#), editor: Shiri Tarko
Hoshech Magazine, Vol 1, Editors: Ido Gordon and David Duvshani
2019 [Maayan Magazine](#), Vol. 15, editor: roy Chicky Arad
2018 Code Vs. Code exhibition Catalogue, editor: Irith Hadar
2015 Erev Rav, The Daily image, September 2015, editor: Yael Ravid
2014 [Harama Magazine](#), Vol 8, editor: Rinat Edelstein
2012 Eiruvim Magazine, Vol 1, editor: Shai Mandelovitch